

Technical rider Down To The Wire (3+)

SET UP TIME	: 5 hours
ARRIVAL ON PERFORMANCE DAYS	: 2,5 hour prior to show
STRIKE	: 1 hour
DOORS OPEN	: To be determined with company
DURATION PERFORMANCE	: +- 50 minutes
FLOOR THEATRE	: Wooden sprung floor, covered with black dance floor
FLOOR DE STILTE	: Beige dance floor, 9x9 meter
STAGE DIMENSIONS	: A minimal space of 9x9 meters is required
MINIMAL HEIGHT TO FLYBARS	: 5 meters
MASKING	: Standard venue plan
BACK CURTAIN	: White cyclorama of the venue
TEMPERATURE STAGE	: minimal 20 gr. C
TECHNICAL CREW DE STILTE	: 1 person
TECHNICAL CREW THEATRE	: Please provide a minimal of 2 technicians

Lights:

We bring a set of 9 moving heads, including which we'll hang into the fly bars (see attached light plot). We would like to use three 50 degree profile spots from the venue plus the two lights from the front of house.

We will bring our own light board.

Sound:

We'd like to use the venue's sound system, front of house and two monitors on stage. We will bring our own soundboard.

Stage:

We will bring the following as our decor; a beige dance floor with on top a wooden bed, table and two chairs.

The show is made with a fly bar system covering the whole stage in mind. If the venue does not have one or only partially, we'd like to receive a detailed plan of the hanging points above stage.

Above stage we'll fly a square truss (Prolyte H30V) with a circular rail (Doughty studio rail) attached. In this rail we will hang three light fixtures which will be attached to a movable cart in the rail. This construction has a diameter of about 3.5 meters.

Directly behind we will fly a bar with a length of 4 meters. This bar contains a pulley system with on one side a white cloth and on the other side an hourglass system.

From the center of the stage towards the front left side of the stage (viewed from the audience) there will be another pulley system with on one side the table attached and on the other side another hourglass.

Both hourglasses are filled with regular salt and will be emptied out on stage during the show. We will provide a vacuum cleaner to clean up after the show.

Company

The company will arrive with 2 dancers, one technician and a tour manager. On performance days we need access to the stage at least 2,5 hours prior to the performance in order for our dancers to warm up and rehearse. The set will be transported by a box truck, please ensure a parking space next to the theatre.

Dressing rooms

We require at least one dressing room. The room must be clean, well lit and heated. Each room must be equipped with tables, adequate lighting for make-up, chairs, mirrors, toilets, sinks and showers as well as a costume rack, hangers and towels.

Contact

For additional information or questions you could reach us during office hours and ask for Yannick de Regt.

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E-mail: techniek@destilte.nl

Light Plot

Voor de draad ermee






Venue:

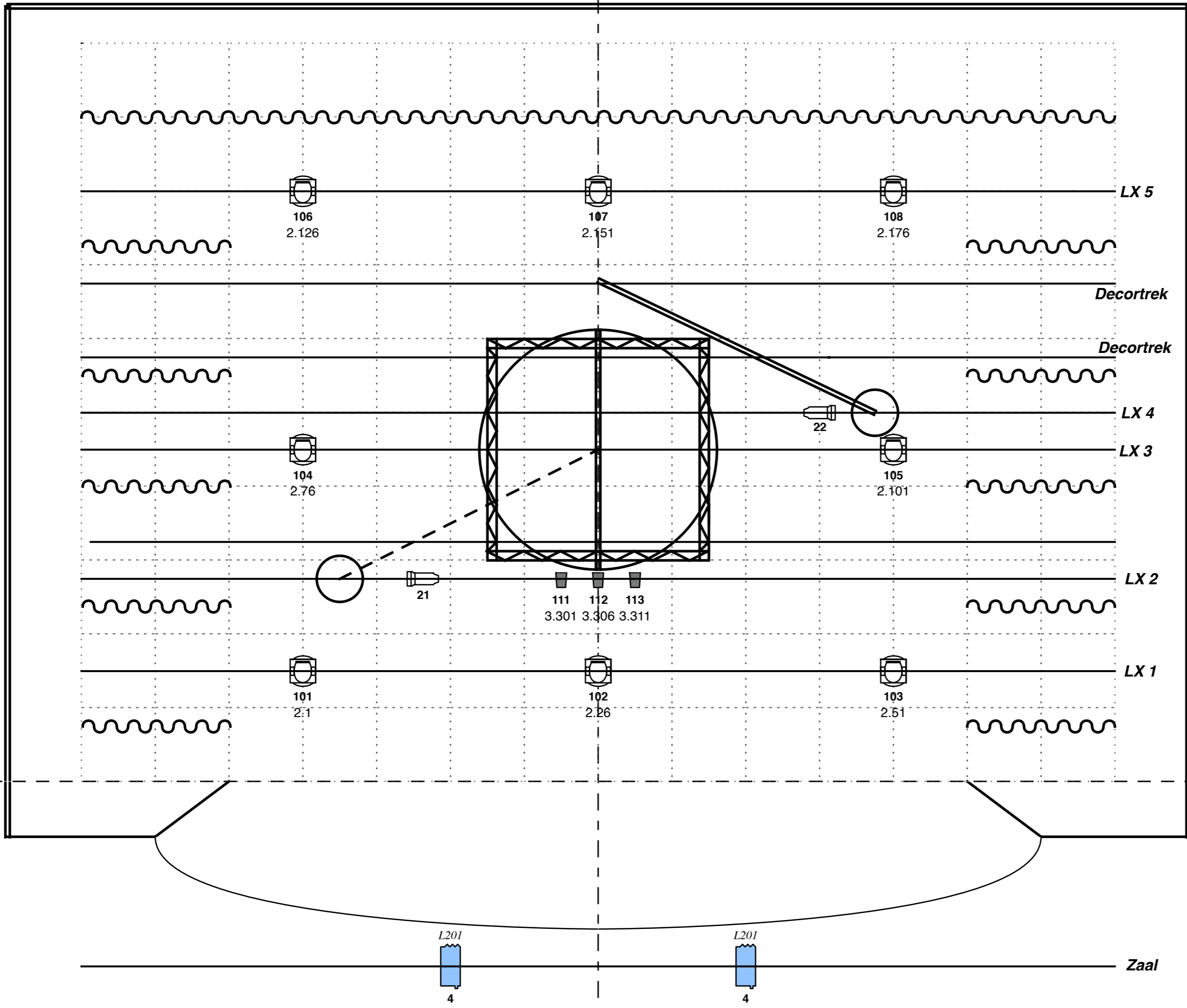
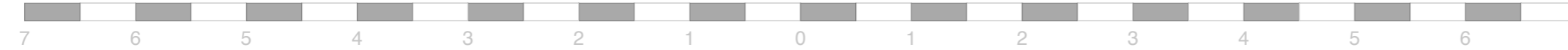
Standaard

Designer:

16/01/2023

Key

-  25-50° Source Four J
-  PC 1k
-  ADJ Focus Flex L&
-  Astera AX3
-  Zandloper



dans voor kinderen